



Katy Beasley

Hair **Brown - Light**
Eyes **Blue**
Height **5'1" / 156 cm**
DOB **1956**
Notes: photographs by Andi Crown

FEATURE FILM

- **Broken, 'Rose '**
Origin Media Productions, Dir: Tarry Mortlock
- 1994 **Bread & Roses, 'T.B. Ward Sister'**
Preston-Laing Productions, Dir: Gaylene Preston
- **Florence, 'Florence'**
Dir: John McKay
- **Carry Me Back, 'Masseuse'**
Kiwi Films, Dir: John Reid
- **A Glorious Morning Comrade, 'Christine'**
Dir: John McKay
- **Out Of Time, 'Featured'**
Endeavour Films, Dir: Tony Isaac
- **Should I Be Good, 'Featured'**
Kiwi Films, Dir: John Reid
- **Pumpnickel**
Dir: Duncan Sergeant
- **Send A Gorilla**
Pin Flicks, Dir: Mel Reid

TELEVISION

- 2016 **Dear Murderer, 'Shirley Smith'**
Screentime New Zealand
- 2008 **Shortland Street, 'Raewyn Baker'**
South Pacific Pictures, Dir: Various directors
- 2003 **Mercy Peak, 'Valda Somerville'**
South Pacific Pictures, Dir: Various directors
- 1998 **Market Forces, 'Raewyn'**
South Pacific Pictures, Dir: Various directors
- **Cover Story**
TVNZ
- **Melody Rules**
TVNZ, Dir: Ross Jennings
- **Roche**
TVNZ

- **Stroke**
TVNZ
- **Lyn of Tawa**
TVNZ
- **McPhail & Gadsby**
TVNZ
- **Country GP**
TVNZ
- **The Reynolds**
TVNZ
- **Jocko**
TVNZ
- **Rock Around the Clock**
TVNZ
- **Eros Psyche**
TVNZ
- **Close To Home, 'Candy / Jenny'**
TVNZ
- **Jig Saw, 'Florence'**
TVNZ
- **Bert & Maisie, 'Shona'**
Dir: Ginette McDonald
- **Gliding On, 'Raewyn'**
Dir: Tony Holden
- **Playschool, 'Presenter'**
TVNZ, Dir: Katarina de Nave

THEATRE

- **Anzac, 'Violet'**
Dir: Campbell Thomas
- **Stretch, 'Ensemble'**
Dir: Jane Waddell
- **Ladies Night, 'Glenda'**
Dir: Richard Finn
- **Big Bikkies, 'Valerie'**
Dir: Campbell Thomas
- **When I Was a Girl, 'Fiona'**
Dir: Lisa Warrington
- **Side by Side, 'Ensemble'**
Centrepoint Theatre
- **The Sex Fiend, 'Bren'**
Dir: Danny Mulheron
- **Yellow Canary, 'Mazurka Reb'**
Dir: Susan Wilson
- **Hidden Agenda, 'Karen'**
Dir: Ross Jolly
- **Chicago, 'Mona'**
Dir: John Banas
- **Breaking the Silence, 'Polya'**
Dir: Alison Quigan
- **Aids Benefits, 'Ensemble'**
Downstage Theatre / Centrepoint Theatre
- **The Real Thing, 'Annie'**
Dir: Alison Quigan

- **Stretchmarks, '#1 / #2 / Ensemble'**
Dir: Jane Waddell
- **Benefactors, 'Jane'**
Dir: Susan Wilson
- **Top Girls, 'Joyce'**
Dir: Colin McColl
- **I Can Give You a Good Time, 'The Prostitute'**
Dir: David Copeland
- **The Mutations, 'Ensemble'**
International Peace Conference
- **Tom Foolery, 'Ensemble'**
Dir: Ray Henwood
- **Crimes of the Heart, 'Meg'**
Dir: Susan Wilson
- **Outside In, 'Ginny'**
Dir: Susan Wilson
- **Strip, 'Jackie'**
Dir: Susan Wilson
- **Female Parts, 'Lead'**
Dir: Susan Wilson
- **Ladies Night, 'Glenda'**
Fortune Theatre
- **Pop Goes the Moon, 'Ensemble'**
Dir: Murray Edmond
- **We Can't Pay, We Won't Pay, 'Ensemble'**
Dir: Murray Edmond
- **The Biograph Girl, 'Chorus'**
Downstage Theatre
- **Step, Walk & Tumble, 'Ensemble'**
BATS
- **The Suicide, 'Maria'**
Downstage Theatre
- **The Importance of Being Ernest, 'Lady Bracknell'**
Dir: John Godfrey
- **Florence & Erasmus, 'Florence'**
Dir: Jeremy Wright
- **The Hollow Crown, 'Ensemble'**
Dir: Elric Hooper
- **The Rivals, 'Lucy'**
Dir: Elric Hooper
- **Death of a Salesman, 'Letta'**
Dir: Elric Hooper
- **Night at the Races, 'Marilyn'**
Dir: Mervyn Thompson
- **Duse, Fish, Stas & Vi Stas, 'Ensemble'**
Dir: Murray Lynch
- **Score of the Century, 'Ensemble'**
Dir: Simon Phillips
- **The Maids, 'Madame'**
Dir: Simon Phillips
- **Via Satellite, 'Lyn'**
Dir: Ross Jolly

- **Glorious Ruins, 'Marissa'**
Dir: Susan Wilson
- **Chicago, 'Mona'**
Dir: John Banas
- **Equus, 'Gill'**
Fortune Theatre

TRAINING

- **Graduate**
NZ Drama School
- 1985** **Actors Intensive**
Masterton Workshop

SKILLS

- Aerobics
- Dancer
- Contemporary Dancer
- Full Licence
- Horse Riding
- Full Motorcycle Licence
- Roller Skating
- Skiing

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